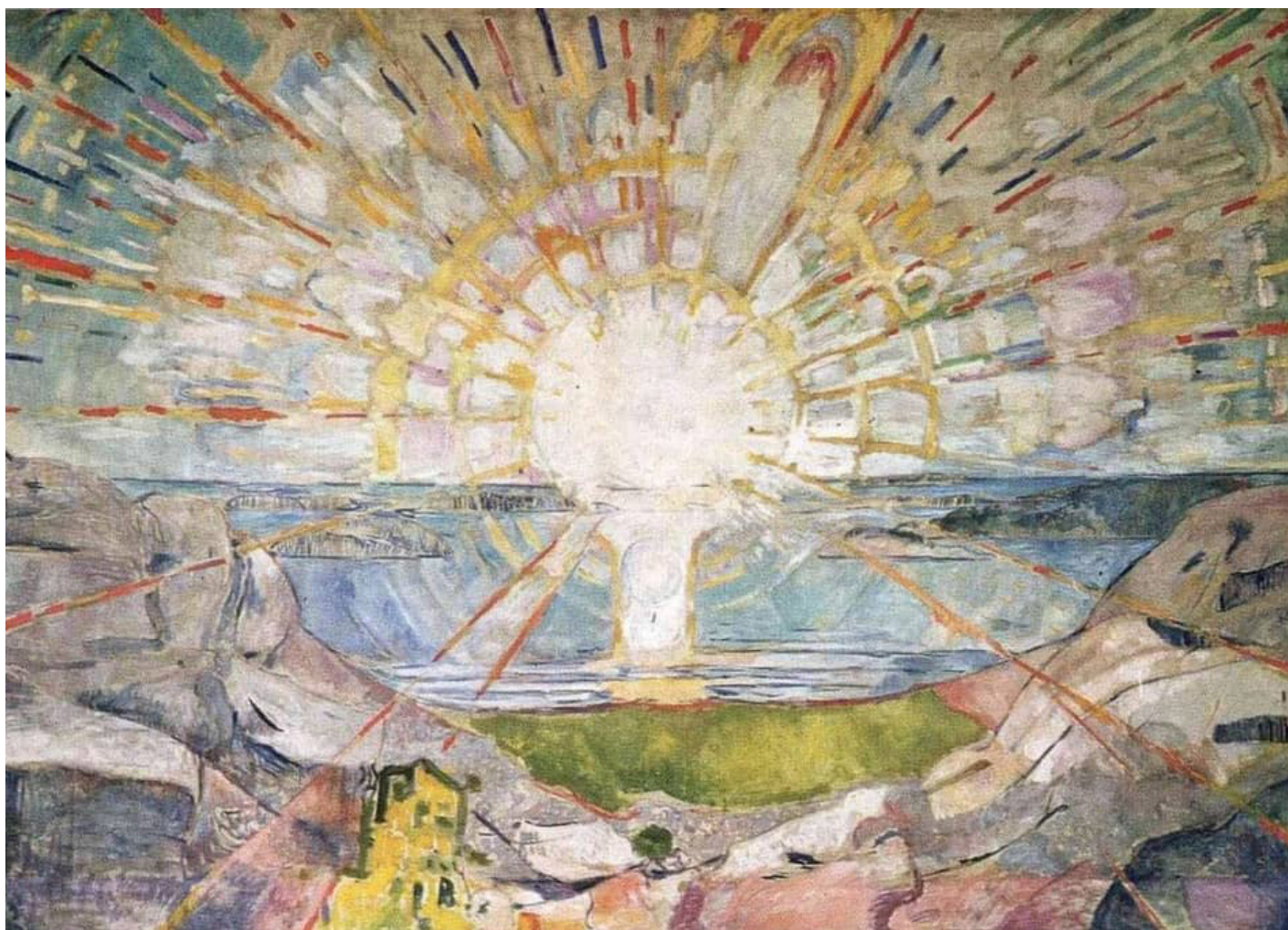


MOUNT PLEASANT PRESBYTERIAN CHURCH



MAY 3, 2026

Service for the Lord's Day
5th Sunday of Easter
A High Lonesome Bluegrass Mass

WELCOME TO

MOUNT PLEASANT PRESBYTERIAN CHURCH!

We are grateful that God has called you to worship with us this morning. MPPC is a community of believers seeking to live faithful lives of discipleship in response to God's grace and love. Here, all are welcomed and encouraged to actively live out God's love with energy, compassion, and joy.

May this time of worship fill your heart with hope, renew your spirit, and bring you joy as we praise God together. "This is the day that the Lord has made; let us rejoice and be glad in it." — Psalm 118:24

*Grace and Peace,
Rev. Dr. Nicole Partin Abdnour*

IF YOU'RE NEW:

Thank you for your presence today, worship is a special time and we are glad you chose to spend that time with us! If you would like to learn more about MPPC, here are a few suggested next steps:

- Visit mppc.net/new to find the answers to your most frequently asked questions. (You can find information about our new member classes there as well).
- Read our quarterly newsletter, *The Pelican*, at mppc.net/newsletter or subscribe to our weekly enewsletter at mppc.net/sign-up-for-updates.
- Check out some of our upcoming events and volunteer opportunities at mppc.net/events or mppc.net/volunteer.
- Call us at 843-884-4612.

GIVING:

We glorify God by expressing our gratitude through giving of our time, talents and treasures. Together, we steward God's blessings to create opportunities for love and mercy to be experienced in our community and around the world. Please visit onrealm.org/mppc/give/now to give online or scan the QR code.



FIRST AID:

In case of an emergency, please call 911. AEDs (defibrillators) are located in the narthex, the front office, the lobby of Grace Hall, and outside Fellowship Hall 2.

CHILDREN OF ALL AGES ARE WELCOME IN WORSHIP!

Children's activities, Bibles and Bible story books are provided for children at the back of the Sanctuary on both sides and in the balcony. Childcare for children (infant through Pre-K) is available for all worship and education times in the Nursery.

Kids Praise is a worship experience for children preschool - kindergarten. Kids Praise takes place every Sunday of the month - **except the first Sunday when we celebrate Communion.**

SUNDAY SCHOOL, 9:45 AM:

Children

3K-4K (GH 122)
K-1st Grade (SB 207)
2nd-3rd Grade (SB 204)
4-5th Grade (SB 205)

Youth

Middle School (Basement)
High School (SB 210)

Adults

Academy of St. John (SB 206)
Connect 3 (Parlor)
The Middle (GH 226)
NextGen (GH 224)
Youngish Adults (GH 221)

HEARING DEVICES:

Available in the Narthex.

8:30 & 11:00 A.M. ORDER OF WORSHIP

CHIMING OF THE TRINITY

PRELUDE

Chuck Nation Band

WELCOME & ANNOUNCEMENTS

Rev. Dr. Nicole Partin Abdour

INTROIT

Come Away to the Skies

Wes Ramsay and Tim Sharp
Chancel Choir, Chuck Nation Band

Come, away to the skies my beloved arise and rejoice in the day thou was born. On this festival day, come exulting away, and with singing to Zion return, return; and with singing to Zion return. We have laid up our love and our treasures above though our bodies continue below. The redeemed of the Lord, shall remember his word and with singing to paradise go; come away.

CALL TO WORSHIP

Christ is a living stone, precious in God's sight, and on him we build our lives.

We are God's people, and we proclaim God's mighty acts, for we have been called out of darkness and into the light.

Once we were not a people, but now we are God's people; once we had not received mercy, but now we have received mercy.

With hearts lifted in praise, we come to worship.

OPENING PRAYER

†HYMN

What a Fellowship, What a Joy Divine

Hymn #837

CALL TO CONFESSION

PRAYER OF CONFESSION

Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in your likeness and image; through Jesus Christ our Lord. Amen.

KYRIE ELEISON

Do Lord Remember Me

Wes Ramsay and Tim Sharp

Keith Dover, David Nagelkirk, Taryn Phelan, Karen Troost, soloist

Kyrie eleison. Do lord, oh do Lord, oh do remember me! Look away beyond the blue.

Lord have mercy, oh Lord have mercy! Look away beyond the blue. I got a home in glory land, outshines the sun; look away beyond the blue!

ASSURANCE OF PARDON

GLORIA IN EXCELSIS

Brethren We Have Met to Worship

Wes Ramsay and Tim Sharp

Gloria in excelsis Deo. And on earth peace, to all people of good will. We praise thee, we bless thee, we adore thee, we glorify thee, we give thanks to thee for thy great glory! Gloria in excelsis Deo. And on earth peace, to all people of good will. Et in terra pax hominibus bonae voluntatis, Gloria! Gloria in excelsis Deo. And on earth peace, to all people of good will. Et in terra pax hominibus bonae voluntatis, Gloria! Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam.

Brethren we have met to worship and adore the Lord our God! Will you pray with all your power while we try to preach the word? All is vain unless the Spirit of the Holy One comes down; Brethren pray and holy manna will be showered all around!

Dómine Deus, Rex caeléstis, Deus Pater omnipotens. Et in terra pax hominibus bonae voluntatis, Gloria! Gloria in excelsis Deo. And on earth peace, to all people of good will. Et in terra pax hominibus bonae voluntatis, Gloria! Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus, altíssimus, Jesu Christe. In gloria Dei Patris. Amen.

PRAYER FOR ILLUMINATION & FIRST READING

Psalm 31:1-5

Stephanie Jones (8:30), Anna Shaw (11:00)

In you, O Lord, I seek refuge; do not let me ever be put to shame; in your righteousness deliver me. Incline your ear to me; rescue me speedily. Be a rock of refuge for me, a strong fortress to save me. You are indeed my rock and my fortress; for your name's sake lead me and guide me; take me out of the net that is hidden for me, for you are my refuge. Into your hand I commit my spirit; you have redeemed me, O Lord, faithful God.

CONGREGATION WELCOMES THE CHILDREN

Please sing What Does the Lord Require of You: ***“What does the Lord require of you? What does the Lord require of you? To seek justice and love kindness and walk humbly with your God.”***

CHILDREN'S MESSAGE

There is no Kids Praise this Sunday. The nursery is available in Grace Hall for children birth through age three during worship.

SECOND READING & SERMON

John 14:1-14, Rev. Dr. Nicole Partin Abdnour

“Do not let your hearts be troubled. Believe in God; believe also in me. In my Father's house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going.” Thomas said to him, “Lord, we do not know where you are going. How can we know the way?” Jesus said to him, “I am the way and the truth and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him.” Philip said to him, “Lord, show us the Father, and we will be satisfied.” Jesus said to him, “Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’? Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own, but the Father who dwells in me does his works. Believe me that I am in the Father and the Father is in me, but if you do not, then believe because of the works themselves. Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. I will do whatever you ask in my name, so that the Father may be glorified in the Son. If in my name you ask me for anything, I will do it.

CREDO

High Lonesome Credo

Wes Ramsay and Tim Sharp

We believe in God the Father, We believe in Christ the Son; We believe in the Holy Ghost the One in Three and Three in One. We believe that God created all that is, seen and unseen, all is his; We believe in Christ, God's only Son, God of God, light of light, from heaven come. Born of blessed Mary Christ become a man. Suffered under Pilate, died and rose again; sent the Holy Spirit to the Bride of Christ, spoke by the prophets gives his church life. We believe in God the Father, We believe in Christ the Son; We believe in the Holy Ghost the One in Three and Three in One. We believe in the Holy Church and, One baptism for our sins, the dead will rise to the life eternal, the redeemed will live with him, we believe!

OFFERING

We are grateful for your gifts that support the mission and ministry of the Body of Christ. Please visit onrealm.org/mppc/give/now to give online or scan the QR code.



OFFERTORY

Chuck Nation Band

†DOXOLOGY #609

Praise God, from Whom All Blessings Flow

Praise God from whom all blessings flow. Praise God, all creatures high and low. Alleluia, alleluia! Praise God, in Jesus fully known: Creator, Word, and Spirit one. Alleluia, alleluia! Alleluia, alleluia, alleluia!

†PRAYER OF DEDICATION

SACRAMENT OF COMMUNION

The Sacrament is open to all who desire to draw close to Jesus Christ and who seek to share in this meal as a sign of that commitment and desire. Gluten-free wafers are available, they are located in the center cup of the juice tray.

INVITATION TO THE LORD'S TABLE

THE GREAT PRAYER OF THANKSGIVING AND THE LORD'S PRAYER

SANCTUS

Hail the Blessed Morn

Wes Ramsay and Tim Sharp

Keith Dover, Mike Dacey, David Nagelkirk, Gregg Miller, soloist

*Hail the blessed morn! See the great mediator down from the regions of glory descend!
Shepherds come worship the babe in the manger; Lo, for his guard the bright angels attend!
Holy, Holy, Holy Lord, heaven and earth are full of your glory. Hosanna in the highest!
Low at his feet we in humble prostration lose all our sorry and trouble and strife.
There we receive his divine consolation, flowing afresh from the fountain of life.
Blessed is he that comes in the Lord's name. Hosanna in the highest!*

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. Lead us not into temptation but deliver us from evil for thine is the kingdom, the power and the glory forever. Amen.

BREAKING OF THE BREAD AND THE WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

AGNUS DEI

What Wondrous Love

Wes Ramsay and Tim Sharp

*Oh, Lamb of God. What wondrous love is this, O my soul, O my soul?
What wondrous love is this, O my soul? What wondrous love is this, that caused the Lord of bliss, to bear the dreadful curse for my soul, for my soul, to bear the dreadful curse for my soul?
When I was sinking down, sinking down, sinking down, when I was sinking down, O my soul!
When I was sinking down beneath God's righteous frown, Christ laid aside His crown for my soul, for my soul, Christ laid aside His crown.
Oh, Lamb of God, that takes away the sins of the world have mercy on us.
To God and to the Lamb I will sing, I will sing; to God and to the Lamb, I will sing.
To God and to the Lamb who is the great "I AM," while millions join the theme, I will sing, I will sing, while millions join the theme, I will sing. Oh, Lamb of God, that takes away the sins of the world have mercy on us. Grant us thy peace.*

PRAYER AFTER COMMUNION

†HYMN

I'll Fly Away

Some glad morning
when this life is o'er, I'll
fly away; To a home on
God's celestial shore,
I'll fly away (I'll fly
away).

Chorus:
I'll fly away, Oh Glory,
I'll fly away; (in the
morning) When I die,
Hallelujah, by and by,
I'll fly away (I'll fly
away).

When the shadows of
this life have gone, I'll
fly away; Like a bird
from prison bars has
flown,
I'll fly away (I'll fly
away)
Chorus

Just a few more weary
days and then, I'll fly
away; To a land where
joy shall never end,
I'll fly away (I'll fly
away)
Chorus

†BENEDICTION

POSTLUDE

Chuck Nation Band

COME AWAY TO THE SKIES: A HIGH, LONESOME MASS

WES RAMSAY AND TIM SHARP

This collection of music is a winsome set of folk-hymn arrangements originating in the mid-nineteenth century collections of the Sacred Harp and Southern Harmony, and organized around a significant liturgy of the church. The hymnbooks from which this music is found were unique to the southern region of the United States.

The service known as a High Mass comes from the ordering of the Christian church liturgy into a standardized theological and dramatic liturgical flow. Many faith communities share this liturgy, in one form or another. Certainly, the Roman Catholic Church is known historically for the service of the mass, but Protestant groups such as Lutherans and Episcopalians also share the service. The adjective “high” before the word “mass” partially indicates a service that is chanted and sung, as differentiated from a service that is mainly spoken. The historic texts, usually known by their Latin name, form the various sections of the traditional mass: Introit, Kyrie, Gloria, Credo, Sanctus, Benedictus, and Agnus Dei.

The working title for this collection plays on the word “High Mass”, by inserting a term unique to the history of the bluegrass musical style, which is the word “lonesome.” This description, coined by Bill Monroe, the so-called “Father of Bluegrass Music”, is the idea of bluegrass music as a “high, lonesome sound.” Monroe is referring to his own vocal quality and range, as well as a modal melodic contour, a quality shared by bluegrass vocalists such as Ralph Stanley, Del McCoury, Ricky Skaggs, and also heard in female musicians such as Alison Krauss, Emmylou Harris, and Dolly Parton. The subtitle, A High, Lonesome Mass plays on this combination of both service and sound.

The folk-hymns used to carry forward the ideas of the individual sections of the mass—“Kyrie”- “Lord, Have Mercy”; “Gloria”- “Glory to God in the Highest”; “Sanctus”-“Holy, Holy, Holy”-“Benedictus”-“Blessed is He who comes in the name of the Lord”; “Agnus Dei”-“Lamb of God, who takes away the sins of the world”—possess the same theological themes as these historic sections.

THE CHUCK NATION BAND & DR. TIM SHARP

THE CHUCK NATION BAND, from Gainesville, GA, near Atlanta, made their Carnegie Hall debut performance in New York City in 2015. They have performed in concert at the historic Ryman Auditorium in Nashville, TN. They were 2016 Georgia Music Awards nominees for Artist Of The Year. Chuck is a member of the Atlanta Country Music Hall of Fame, a three-time Georgia State Fiddle Champion, Georgia State Mandolin Champion, and a Louisiana State Fiddle Champion. They have been called “the South’s best Bluegrass band.” The band has toured internationally to Ireland, Japan, China, and Argentina. They performed in Inner Mongolia as representatives for the USA at the International Silk Road Folk Festival. Since their inception in 2012 they have been in concert over 800 times. Close harmony singing and superb instrumental playing are the hallmarks of their distinctive sound. Their repertoire includes originals, traditional, gospel, and instrumentals. They have performed The High Lonesome Bluegrass Mass in concert over 80 times, often with its composer/arranger Dr. Tim Sharp, and with such notables as the Atlanta Master Chorale, Greenville Chorale, Montgomery Chorale, and countless others. The band has recorded three CD projects: On A High High Mountain, Thinking About Home, and their latest: Beneath The Tennessee Moon.

CHUCK NATION (fiddle/mandolin/guitar), from Gainesville, GA, has performed across the U.S. and in 20 different countries. A gifted vocalist, songwriter, and multi-instrumentalist, Chuck is equally skilled at playing fiddle, banjo, mandolin, and guitar. His distinguished career includes performances at The Grand Ole Opry, Carnegie Hall, the New Orleans World’s Fair, the Savannah Music Festival, and in productions of Smoke On The Mountain, Always Patsy Cline, and Come Away To The Skies: A High Lonesome Mass. Chuck has shared stages with an impressive range of artists, from Ernest Tubb to Mother Maybelle Carter, Bill Monroe to Mac Davis, John Hartford, Charley Pride, and John Anderson. A former member of the legendary Bluegrass Alliance of Louisville, Kentucky, whose alumni include Vince Gill, Sam Bush, and Tony Rice, Chuck helped shape the modern Newgrass sound that continues to influence generations of musicians. In addition to being an in-demand studio musician, Chuck has released two solo projects: Fiddle Favorites and One Man Band.

Continued on Next Page

SUSAN NATION (acoustic bass), is an acclaimed singer and songwriter, and bassist whose music spans Bluegrass, Americana, and Gospel. Much of the Chuck Nation Band's repertoire features her original songs, showcasing her gift for crafting heartfelt and timeless lyrics. As the founder of Only One Nation Music, Susan's songwriting has reached audiences far and wide with her songs recorded by artists such as Gary "Biscuit" Davis, bandleader and producer for Dolly Parton, among others. Her rich vocals and solid bass playing provide the band's rhythmic and emotional foundation. She is an audience favorite, and alongside Chuck, has performed at the New Orleans World's Fair, Savannah Music Festival, Carnegie Hall, and Ryman Auditorium. She has toured extensively in Japan, Ireland, China, and throughout the United States, sharing the band's signature blend of musical excellence and uplifting spirit.

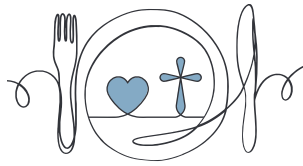
LIBBY NATION (guitar/mandolin/piano), is a versatile vocalist and multi-instrumentalist whose musical journey has taken her from small-town stages to some of the world's most iconic venues. She has performed at Wembley Stadium, The Hollywood Palladium, and on major network TV shows including The Late Night with David Letterman, the Tonight Show with Jay Leno, and Late Show with Conan O'Brien. Her career has included international tours throughout Europe, Japan, China, and the U.S., where she has shared her passion for heartfelt, high-quality music with audiences around the globe. In addition to performing with the Chuck Nation Band, Libby maintains a thriving online teaching studio, offering private lessons in piano, guitar, mandolin, bass, drums, singing, and songwriting to students across the country. Learn more at <https://libbynationmusic.com>.

TIM SHARP's conducting career embraces concert performances of major choral works throughout the world, as well as in-depth vocational work in choral research and writing, higher education teaching and administration, non-profit arts administration, and recording and concert production. Tim is co-director of The Athena Festival in Nashville, TN, combining classical choral performance, recording, and education for high school choirs of excellence. In 2024 Tim was appointed Professor of Music Innovation and Entrepreneurship at Trevecca University in Nashville, TN, and serves as Associate Pastor for the Arts at Madison Street United Methodist Church, Clarksville, TN. Sharp's musical awards include the Ostrander Award for his conducting of Puccini's Gianni Schicchi, the Belmont University Encore Award, Bluefield University's Hall of Distinguished Graduates, along with Dove and Grammy Award nominations.

Tim wrote "A High, Lonesome Bluegrass Mass" with writing partner Wes Ramsay as something of an autobiographical work of his own musical life, merging classical training with folk music experience. Having grown up in Kentucky, West Virginia, and Tennessee, bluegrass music has remained a life passion along with classical choral expressions.

Tim's research and writing focuses pedagogically in conducting and score analysis, and his many published essays and books betray his eclectic interests in regional music history, acoustics, creativity, innovation, and aesthetics. He has conducted symphonic, university, church, and children's choirs, and performs as conductor and clinician in the USA and internationally. His recent publication Sacred Choral Music Repertoire: Insights for Conductors (GIA Publications) is a 1119-page encyclopedic treatment of the history of sacred choral music publication containing an annotated listing of the most performed sacred works of the last five centuries. His forthcoming 2025 publication The Passion Oratorio Maria und Johannes by J.A.P. Schulz (Steglein Publications) is a critical performing edition of this late 18th century oratorio. Other publications include Relevance in the Choral Art: A Pathway to Connections, Innovation in the Ensemble Arts: Sustaining Creativity, Mentoring in the Ensemble Arts: Helping Others Find Their Voice and Collaboration in the Ensemble Arts: Working and Playing Well with Others, and the regional histories Nashville Music Before Country, Memphis Music Before the Blues, and Knoxville Music Before Bluegrass.

Dr. Sharp is a Life Fellow of Clare Hall, Cambridge University (Cambridge, England) with degrees in music and conducting from The School of Church Music of The Southern Baptist Theological Seminary, Belmont University, Bluefield College, and post-graduate studies at the Aspen Music Festival, Harvard University's NEH Medieval Music Fellowship, and Cambridge University. Tim recently concluded thirteen years as Executive Director of the American Choral Directors Association, the national professional association for choral conductors, educators, scholars, students, and choral music industry representatives in the United States. Prior to his leadership of ACDA, Tim was Dean of Fine Arts at Rhodes College (Memphis, TN), and earlier, Director of Choral Activities at Belmont University (Nashville, TN). Along with his wife Jane, daughter Emma, and yellow lab "Darby", they operate Sango Farm in rural Hickory Point, Tennessee (near Nashville) where they tend to their cows, chickens, alpacas, and vegetables.



WELCOME TO BREAKFAST CHURCH AT MOUNT PLEASANT PRESBYTERIAN CHURCH!

9:00 AM ORDER OF WORSHIP

WELCOME AND ANNOUNCEMENTS

Ellen Creed Branham

†SONG OF PRAISE

What a Fellowship, What a Joy Divine

Hymn #837

1 What a fellowship,
what a joy divine,
leaning on the
everlasting arms;
what a blessedness,
what a peace is mine,
leaning on the
everlasting arms.

Refrain:
Leaning, leaning,
safe and secure from all
alarms;
leaning, leaning,
leaning on the
everlasting arms.

2 O how sweet to walk
in this pilgrim way,
leaning on the
everlasting arms;
O how bright the path
grows from day to day,
leaning on the
everlasting arms.
[Refrain]

3 What have I to dread,
what have I to fear,
leaning on the
everlasting arms?
I have blessed peace
with my Lord so near,
leaning on the
everlasting arms.
[Refrain]

CALL TO WORSHIP

(Based on Psalm 48)

Christ is a living stone, precious in God's sight, and on him we build our lives.

We are God's people, and we proclaim God's mighty acts, for we have been called out of darkness and into the light.

Once we were not a people, but now we are God's people; once we had not received mercy, but now we have received mercy.

With hearts lifted in praise, we come to worship.

OPENING PRAYER AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PROCLAIMING THE WORD

SONG OF PREPARATION

Lord Prepare Me To Be A Sanctuary

Hymn #701

1 Lord prepare me to be a sanctuary,
Pure and holy, tried and true.
With thanksgiving, I'll be a living
Sanctuary for You.

PRAYER FOR ILLUMINATION

Bold text is spoken in unison. • Please turn off your cell phones or place them on silent.

SCRIPTURE READING

John 14:1-14

“Do not let your hearts be troubled. Believe in God; believe also in me. In my Father’s house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going.” Thomas said to him, “Lord, we do not know where you are going. How can we know the way?” Jesus said to him, “I am the way and the truth and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him.” Philip said to him, “Lord, show us the Father, and we will be satisfied.” Jesus said to him, “Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’? Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own, but the Father who dwells in me does his works. Believe me that I am in the Father and the Father is in me, but if you do not, then believe because of the works themselves. Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. I will do whatever you ask in my name, so that the Father may be glorified in the Son. If in my name you ask me for anything, I will do it.

CONGREGATION WELCOMES THE CHILDREN & CHILDREN’S MESSAGE

Please sing “What Does the Lord Require of You:” *What does the Lord require of you? What does the Lord require of you? To seek justice and love kindness and walk humbly with your God.*

INTERPRETATION OF THE WORD

Ellen Creed Branham

LITURGICAL ACT

Sacrament of the Lord’s Supper

INVITATION TO THE LORD’S TABLE

THE PRAYER OF GREAT THANKSGIVING

The Lord be with you!

And also with you!

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise!

BREAKING OF THE BREAD AND THE WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

PRAYER AFTER COMMUNION

RESPONDING TO THE WORD

OFFERING

We are grateful for your gifts that support the mission and ministry of the Body of Christ. Please visit onrealm.org/mppc/give/now to give online or scan the QR code.



SENDING WITH THE WORD

†SENDING SONG

To God Be The Glory

Hymn #634

1 To God be the glory; great things he has done!
So loved he the world that he gave us his Son,
who yielded his life an atonement for sin,
and opened the life-gate that all may go in.

Refrain:
Praise the Lord, praise the Lord;
let the earth hear his voice!
Praise the Lord, praise the Lord;
let the people rejoice!
O come to the Father through Jesus the Son,
and give him the glory: great things he has done!

2 Great things he has taught us;
great things he has done,
and great our rejoicing through Jesus the Son;
but purer and higher and greater will be
our wonder, our transport, when Jesus we see.
[Refrain]

†CHARGE AND BLESSING

THANK YOU FOR WORSHIPPING WITH US!

WORSHIP NOTES:

Cover Image: *Sun*, Edvard Munch, 1909

PASTORAL CONCERN?

Please share any pastoral care concerns — such as hospitalizations, life changes, or other needs — by emailing (jchapin@mppc.net) or calling Jill Chapin or by reaching out directly to a member of the pastoral staff. For after-hours emergencies, please call the Pastor-on-Call line at 843-901-9977.

SUNDAY SCHEDULE:

8:30 AM: Sanctuary Service
9:00 AM: Breakfast Church
9:45 AM: Education Hour
11:00 AM: Sanctuary Service

FLOWERS:

Consider placing flowers in the Sanctuary in memory or in honor of a loved one, or in celebration of an event, sign up at mppc.net/sanctuary-flowers or in the reception area.

ADOPT A DAY AT HOPE HOUSE:

In Memory of Lena Pavilonieva
given by Victoria Galkute for May 1

In Honor of Pastor Nicole
given by Haywood Robinson for May 2

In Honor of Dale Wallis on his 80th Birthday
given by Abigail Wolitzer for May 23

SESSION & DIACONATE:

A list of our session members and deacons can be found at mppc.net/about. Find session documents and more at mppc.net/our-session.

PASTOR:

Rev. Dr. Nicole Partin Abdour
Senior Pastor & Head of Staff

STAFF:

Jill Adams
Children's Ministry Assistant

Ellen Creed Branham
Commissioned Pastor for Adult Education

Jill Chapin
Executive Assistant to the Pastor

Glenna Durbin
Director of Youth Ministry

Suzy Edwards
Director of Christian Education

Logan Prochaska Garabato
Director of Communications

Dr. Shenwei Geng
Organist

Glenn Hair
Director of Finance

Stacy Hanling
Director of Daily Operations

Lauren Houston
Music Ministry Assistant

Beth Moore
Director of Hope House

Tony Sane
Director of Music Ministries

Lindsey Skinner
Director of the Learning Center

Trish Snead
Administrative Assistant

Alexis Wright-Singleton
Receptionist

LIFE AT MPPC

ANNOUNCEMENTS:

MPPC BASEBALL NIGHT: The MPPC choir will be singing the National Anthem at the RiverDogs game on Thursday, May 14! The entire congregation is invited to MPPC Baseball Night to hear them sing and enjoy the game! Congregation members can purchase tickets at a discounted group rate (\$17/ ticket before fees). Get tickets at mppc.net/events.

KIRKIN' O' THE TARTAN: Please join in the procession of bagpipes, Beadle, Crucifer, and Tartan Flags as we celebrate the Kirkin' O' the Tartan service on Sun., May 17 at 8:30 and 11:00. You are encouraged to wear your own tartan apparel – or kilt if you have one! If you have a flag stored at the church, you will soon receive information and instructions about where to meet in order to receive your flag for the procession.

LIBRARY PRAYER STATIONS: During Lent there was a prayer vine draped around the cross in the FH, it now adorns the library. There is a prayer station set up in the library for all of us to add our prayers to the vine, it is available throughout Eastertide. What is your prayer for the church? Please add it to the vine!

SUMMER WORSHIP SCHEDULE: Beginning May 24 through August 9, we will offer one worship service on Sundays at 10 a.m in the Sanctuary.

INQUIRERS CLASS: Our next Inquirers Class will be held on Sun., June 14. Participants will meet in person at 11 a.m. in SB 208. This class is open to anyone in the community who is interested in

learning more about MPPC. There is no pressure to join the church, although we would love to have you! Pastors, Elders and other church leaders will talk about life at MPPC and answer any questions you may have. Please spread the word and ask any friends and neighbors who may be considering our church home to contact Dale Conrad with any questions. Register at mppc.net/events.

VACATION BIBLE SCHOOL: Registration for VBS is still open at mppc.net/events. VBS is for children who are rising 4K - rising 5th grade (and rising 6th graders need to register as a volunteer). Join in on the fun June 22-26 from 9 a.m.-12 p.m.!

MUSIC AND ARTS CAMP: Registration is now open for the Summer Music and Arts Camp at mppc.net/events. On July 27- July 31 rising 1st grade-8th grade will organize *In The Image by Mark Burrows*, and they will perform the musical on August 2 during worship. Through humor and exploration, this play helps children realize that being created in the image of God isn't just about how you look but about the attributes of God that show forth in your life! All children will have the opportunity to work on all areas of the musical, but we realize that some children have more specific interests and talents they want to hone, so in that spirit, we will be offering TWO different camp tracks this year: primarily music & theater OR primarily visual art. Questions? Email Lauren or Tony!

CALENDAR OF EVENTS:

THUR., MAY 14

7 PM: MPPC Baseball Night, Riverdogs Stadium

SUN., MAY 17

8:30 & 11 AM: Kirkin' O The Tartan, Sanctuary

SUN., MAY 24-AUG. 9

10 AM: One Worship Service, Sanctuary

SUN., JUNE 14

11 AM: Inquirers Class, Seabrook 208

JUNE 22-26

9 AM-12 PM: Vacation Bible School

See more details and register at mppc.net/events!



**Mount Pleasant
Presbyterian Church**

mppc.net | 843-884-4612